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Title: Summer at the Center 2017 Performance

- Okay, here we go. Summer at the Center 2017. Let's hit it, yeah! I Joy the world I All the boys and girls Π Joy to fishes in the deep blue sea Π Joy to you and me Ladies and gentlemen thank you for joining us tonight here at Summer at the Center! Our show is all about joint happiness. Here we go. J Joy to you and me because I'm happy ☐ Clap along if you feel like a room without room ☐ Because I'm happy I Clap along if you know that happiness is the truth I Because I'm happy I Clap along if you know what happiness is to you now I Because I'm happy I Clap along if you feel like that's what you wanna do I Joy to fishes in the deep blue sea I Joy to you and me I Sing I It doesn't matter if your days are long \$\Pi\$ Sing \$\Pi\$ Doesn't matter if your nights go wrong \$\Pi\$ Clap your hands \$\Pi\$ And stomp your feet \square Whoa \square Joy to the fishes in the deep blue sea \square Joy to you and me \square Sing, sing, sing, sing \square Sing it out as loud as you can I Maybe you'll hear from a lady in Japan I Don't let it bring you down I Down, down, down, down, down I Sing, sing, sing I Sing with your hands to the sky I Light it up like it's the 4th of July I Don't let it bring you down I Down, down, down, down, down I We can make your hands clap I We can make their hands rap I We can make their hands clap Now we're gonna show you some dance moves. Take it away, here we go. I Can we go back, this is the moment I Tonight is the night I We'll fight 'til it's over I 'Til we put our hands up I Like the ceiling can't hold us I Like the ceiling can't hold us I And we go back, this is the moment I Tonight is the night I We'll fight 'til it's over I 'Til we put our hands up I Like the ceiling can't hold us I Like the ceiling can't hold us I And we go back, this is the moment I Tonight is the night I We'll fight 'til it's over I 'Til we put our hands up I Like the ceiling can't hold us I Like the ceiling can't hold us Sing it out, come on. I Na, na, na na, na na na I Yeah I Na, na, na na, na na na I Yeah, whoa I Na, na, na na na na na I Yeah I Na, na, na na na I Whoa, whoa, whoa I Everybody dance now
- Now each one of us would like to share with you what makes us happy.
- Eating cookies makes me happy.
- What would make me happy is realizing my greatest dream of being a published writer.
- Eating Oreo milkshakes make me happy.
- What makes me happy is having my sponsor here.
- Being here with you guys makes me happy.
- My math teacher Mr. Wines makes me laugh.
- Acting makes me happy.
- Just being here with all these people and all of you guys here makes me happy.

- Singing makes me happy.
- Being able to perform here makes me happy.
- Playing sports makes me happy.
- My biggest dream is to perform on Broadway!
- My family makes me happy.
- Drumming, my mother, and this dog right here make me happy.
- I would love to be a professional UFC fighter.
- Singing makes me happy.
- Being able to perform for all of you tonight with my friends makes me happy.
- Making peace makes me happy.
- Being able to be here and sing makes me happy.
- My family makes me happy.
- My family makes me happy.
- My family and how I express myself makes me happy.
- I wanna become a professional dancer.
- I want to be a sign language interpreter.
- Being free makes me happy.
- Making people smile makes me happy.
- My family makes me happy.
- Knowing I wanna be in the Marines makes me happy.
- Football makes me happy.
- My family makes me happy.
- I wanna be a computer engineer.
- I love to cook while I sing. I mean I love to sing while I cook.

- Doing musical theater with my best friends makes me happy.
- My friends and family make me happy.
- I would like to join the Marines.
- I'm happy when I'm singing.
- I love pizza.
- Mr. Wise Bean here makes me happy.
- This entire experience makes me happy.
- My family makes me happy.
- My sisters make me happy.
- What makes me happy is the knowledge shared with me.
- Your support makes me happy.
- Working with these young people makes us all very happy. Yeah. Whoo! It's such an honor. Okay, how'd they do in their opening and talking? Pretty cool huh? Now it's time to sing. And if you guys know these songs, join along with us. We've become a chorale in just a matter of two weeks. You guys ready back there? Cast are you ready?
- [Cast] Yeah!
- Okay, hit it Jared.
- [Man] One, two, three.
- We've enjoyed discovering different styles of music. Now we present big band, a symphony, and let's simply start with the rhythm. Take it away Jared.

- [Man] Jared, Jared, Jared.
- [Man] Jared. J-Rod.
- [Man] Walk it off.
- [Man] Nice. (yelling rhythmically
- [Man] One, two, a one two three and. \square Baby, baby, looks like it's gonna hail \square Oh baby, baby looks like it's gonna hail \square Oh won't you come inside \square And I'll teach you how to jive and wail \square You gotta jump, jive, and then you wail \square You gotta jump, jive, and then you wail \square You gotta jump, jive, and then you wail \square You gotta jump, jive, and then you wail away \square A woman is a woman but a man ain't nothin' but a male \square A woman is a woman but a man ain't nothin' but a male \square This best thing is we know how to jive and wail \square Papa's in the icebox lookin' for a can of ale \square You know Mama's in the backyard \square Learnin' how to jive an' wail \square Oh jump, jive, and then you wail \square You gotta jump.
- [Man] One two, a one.
- Wow, great job everybody. That was a great job. Now I'd like to introduce to you guys, three of our favorite songs. And they all take place at a dance. We got Footloose, Hairspray and my personal favorite, Grease. I We go together like rama lama lama ka dinga da dinga dong I Together forever I As shoo-bop sha wadda wadda yippity boom de boom I Chang chang changitty chang sha-bop I That's the way it should be I Wah-oooh, yeah I Rama lama lama ka dinga da dinga dong I Shoo-bop sha wadda wadda yippity boom de boom I Chang chang changitty chang sha-bop I Dip da-dip da-dip doo-wop da doo-bee doo I Boogedy boogedy boogedy boogedy I Shoo-be doo-wop she-bop I Sha-na-na-na-na-na-na yippity dip de doom I Wop ba-ba lu-mop and wop bam boom I Before they went out I Papa said everything's alright I Papa laughed and Mama laid down I Baby was dancing all around I lhe beebop stork was about to arrive I Mama gave birth to the hand-jive I Now we can hand jive baby I Oh yeah I Oh yeah I Oh yeah, yeah I Born to hand jive, oh yeah
- [Man] Two, three, four. I Oh, oh oh you can't stop today I As they come speeding down the track I Child, yesterday is history I And it's never coming back I 'Cause tomorrow is a brand new day I And it don't know white from black I 'Cause the world keeps spinning 'round and 'round I And my heart's keeping time to the speed of sound I was lost til I heard the drums then I found my way I 'Cause you cant stop the beat
- [Man] A five, a six, a five, six, seven, eight.

 Been working so hard, so hard

 I'm punching my card, my card

 Eight hours for what, for what

 Oh, tell me what I got

 I've got this feeling

 That time ain't holding me down

 My clock is ticking

 I'll hit the ceiling

 Or else I'll tear up this town

 Now I gotta

 cut loose, footloose

 Kick off your Sunday shoes

 Please, Louise, pull me off of my knees

 Jack, get

back, come on before we crack \$\Pi\$ Lose your blues, everybody cut footloose \$\Pi\$ First you got to turn me around \$\Pi\$ Second put your feet on the ground \$\Pi\$ Third now take the hold of your soul Now I gotta cut loose footloose \$\Pi\$ Kick off your Sunday shoes \$\Pi\$ Please, Louise, pull me off of my knees \$\Pi\$ Jack, get back, come on before we crack \$\Pi\$ Lose your blues \$\Pi\$ Everybody cut, everybody cut \$\Pi\$ Everybody cut, everybody cut, everybody cut \$\Pi\$ Everybody cut, everybody cut \$\Pi\$ Ev

- The last two weeks we not only learned this whole show, we also took classes in vocals, recording, theater games, dance, and choreography. Before this program I honestly did not know what choreography meant. It basically means dancing. Whether it's structured or free. So now we would love to show you a performance, a piece of choreography, that really inspired us. Thank you. If you're broken down and tired If Of living life on a merry go round If And you can't find the fighter If But I see it in you so we gonna walk it out If Move mountains If We gonna walk it out If Move mountains If And I'll rise up, rise like the day I'll rise up, rise unafraid I'll rise up, and I'll do it a thousand times again If And I'll rise up, high like the wave If I'll rise up, in spite of the ache If I'll rise up, and I'll do it a thousands times again If For you If For you If For you If For you
- Great job everyone. Now we want to share our own creative session choreography we made up in groups. If All we need, all we need is hope If And that we have each other If And for that we have each other If We will rise If We will rise If We will rise, oh oh If We'll rise If We'll rise up, rise like the day If We'll rise up, in spite of the ache If We'll rise a thousands times again If And we'll rise up, rise like the waves If We'll rise up, in spite of the ache If We'll rise up If And we'll do it a thousands times again If For you If We'll rise If Even when the dark comes crashing through If When you need someone to carry you If When you're broken on the ground If you will be found If You will you
- Hope you enjoyed yourself tonight. For our finale we would like to take you to Broadway, to one of the biggest hits of today, with the story and music of Gloria Estefan. On Your Feet. A t night when you turn off all the lights I There's nowhere you can hide I Oh no, the rhythm is gonna get you I No clue, of what's happening to you I But before the night is through I Ooh baby, we're gonna get you tonight ☐ Hey everybody gather 'round now ☐ Let your body feel the heat ☐ Don't you worry if you can't dance ☐ Just let the music move your feet ☐☐ Feel your body, shake your body ☐ Shake your body ☐ Turn the beat around I Love to hear percussion I Turn it upside down I Love to hear it I Love to hear it I Love to hear it \square When the guitar player starts playing \square With the syncopated rhythm \square With the scratch, scratch, scratch I Makes me wanna move my body, yeah, yeah, yeah I And when the drummer starts beating that beat I He nails that beat with the syncopated rhythm I With the rat, tat, tat, tat, tat, tat, tat, on the drums, huh I Turn the beat around I Love to hear it, love to hear it I Love to hear it I Bring it back now I Everybody sing along I Dance party I Get up and make it happen I Get on your feet I Get on your feet \$\Pi\$ Get on your feet \$\Pi\$ Get up and make it happen \$\Pi\$ Get on your feet \$\Pi\$ Get up and make up it happen I Get on your feet I Get on your feet, come on, come on I Get up and make it happen I Get on your feet I Get up and make it happen I Get on your feet I Get up and make it happen I Get on I Your feet J Get on your feet, yeah
- [Man] One, two, three.

- [Man] Ladies and gentlemen, Summer at the Center, 2017! Get on I Your feet I Get on your feet I All you need is love I All you need is love, love I Love is all you need I What the world needs now I Is love, sweet love I It's the only thing I That there's just too little of I What the world needs now I Is love, sweet love I No, not just for some I But for everyone I Lord, we don't need another mountain I There are mountains and hillsides I Enough to climb I There are oceans and rivers I Enough to cross I Enough to last I 'Til the end of time I What the world needs now I Is love, sweet love I No, not just for some I But for everyone I All you need is love I All you need is love, love I Love is all you need
- Thank you everyone for coming to our show and have a great night.

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