



Orange County Department of Education
Educational Services Division
STEM, Humanities and Early Learning Unit presents

DIVERSIFYING OUR TEXTS: MORE STORIES, BROADER VIEWS AND GREATER UNDERSTANDING

This three-part series will support K-12 teachers, coaches, administrators, librarians, and library/media techs in understanding the idea that books can be Mirrors, Windows, and Sliding Glass Doors for students. This course will ground participants in the work of Dr. Rudine Sims Bishop, whose scholarly contributions serve as the foundation for acknowledging the need for diverse books, stories, and literature in our world.

2021-2022 ONLINE SESSION DATES

THURSDAYS • 3:30PM – 4:45PM

COHORT 1: SEPT 30 | OCT 7 | OCT 14

COHORT 2: JAN 27 | FEB 3 | FEB 10

COST: FREE

REGISTRATION LINKS

<https://tinyurl.com/diversify1>

<https://tinyurl.com/diversify2>

Series Objectives

- Understand the need for diverse and inclusive texts in classrooms, schools, and libraries
- Determine what history, trends, and practices influence the accessibility of diverse and inclusive texts in classrooms, schools, and libraries
- Explore the various resources available to build diverse book lists, and begin to incorporate inclusive texts into our classroom practice

Target Audience: K-12 teachers, coaches, administrators, librarians, library/media techs interested in diversifying their libraries.

This series includes asynchronous learning that is self-paced, self-directed and should be completed prior to each session. This asynchronous work will take no more than 30 minutes for each session.

Content Questions: Audra Mesa at amesa@ocde.us

Registration Questions: Kelly Takenaga at ktakenaga@ocde.us

LCAP Alignment: Basic Services | Implementation of State Standards | Course Access | School Climate

MTSS Domain: Inclusive Academic Instruction | Inclusive Social-Emotional Instruction



Individuals with disabilities in need of auxiliary aides and services may request assistance by contacting Kelly Takenaga at ktakenaga@ocde.us. OCDE may take photographs of participants at the event. These photographs might be used to document the event, promote events in written materials, posted on the OCDE website or supplemental webpages, or on the digital frame in the entry to OCDE offices.

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