



Imagination Celebration 2018

VISUAL ART EXHIBITS

Imagination Celebration, *presented by Arts Orange County and Orange County Department of Education*, is an annual county-wide arts festival that celebrates children's creativity through visual arts exhibits and family-friendly events featuring hands-on workshops and live performances.

2018 Imagination Celebration theme: "Our Community."

Imagination Celebration visual art exhibits include three (3) distinct exhibitions:

1. ***1,000 Pieces of Art***

Featuring approximately 75 2-D artworks from each grade level. Only two-dimensional works are considered for this exhibition.

a. ***Traditional Media***

b. ***Photography***

c. ***Digital Illustration/Graphic Design***

2. ***VSA Festival***

Features the artistic accomplishments of students with disabilities.

3. ***Three-Dimensional Art Show***

Featuring approximately 100 pieces total of three-dimensional art from all grade levels. Only three-dimensional pieces of art are considered for this exhibition.

In addition to the exhibitions held during Imagination Celebration, works submitted to the *Three-Dimensional Art Show*, the *VSA Festival* and *1,000 Pieces of Art* are considered for the *Laguna Beach Festival of the Arts Junior Exhibition*. In order to submit to the Laguna Festival, works must be submitted to one of the three distinct exhibitions. If your work is chosen to be exhibited at the Laguna Festival, you will be contacted directly by the festival on how to participate in that show.

Please see the updated guidelines and submission procedures as they have changed for this year. Please pay special attention to the updated requirements about where to attach the label.

GUIDELINES FOR PARTICIPATION IN ALL EXHIBITS

ARTIST ELIGIBILITY:

- Imagination Celebration visual art exhibits are open to all Orange County students in grades PreK-12.

ARTWORK SUBMISSION REQUESTS:

- It is the intention of all of the exhibitions that all artwork submitted is representative of the talent and work of the age range of the student. One of our goals is to inspire other potential artists to explore and create art as well. To this end, please ensure that the artwork has been entirely created by the student it represents. This includes artwork created by even our youngest submitters. When deciding what artwork to submit please keep the following in mind:
 - Please limit the number of submissions of the same classroom project. While we appreciate all classroom art, please only submit one or two of the best pieces of any assignment.
 - Please ensure that the artwork is representative of a student's independent work- free from parental or teacher dictation and involvement.
 - Please submit only two pieces per specific student.
 - Students may submit a piece to each exhibition they are eligible for, i.e. a clay pot, a drawing, and a digital illustration.
 - **Please note that efforts will be made to ensure a wide number of students are represented. This means we may necessarily limit the number of pieces each student might have exhibited.**
- **Notifications** will be sent to teachers via the email addresses, as listed on the entry forms.
 - **Please ensure that parent e-mail addresses are included on the entry form.** If the art is chosen to be part of the Laguna Festival, parent emails are necessary to maintain lines of communication
- **Adjudication:** All submissions will be judged and selected for display by an impartial group of art educators and professional artists.
 - Each of the shows is judged separately by experts in that area
 - VSA exhibition does not include a judging

PLEASE NOTE: Although every effort is made to ensure the safety of all artwork, exhibiting in public places is done at the risk of each participant. Many individuals will handle the artwork during the delivery, judging, display, and return process. Arts Orange County, Orange County Department of Education, Garden Grove Unified School District, Festival of Arts of Laguna Beach, Saddleback Church and VSA California of Orange County are **NOT** responsible or liable for lost, damaged, or stolen art. Participation in these exhibits is voluntary and intended for educational use. Submitted work may be used for promotion and advocacy of the festivals of the arts and arts education.

SPECIFICATION & SUBMISSION INFORMATION

1,000 Pieces of Art:

Traditional Media

Photography

Digital Illustration/Graphic Design

This exhibition takes place at South Coast Plaza. Please review the specific guidelines below to determine the best category for each piece of student artwork.



1,000 Pieces of Art Show Specifications ALL CATEGORIES:

- Artwork size must not exceed: 18" x 24" or including matting 20" x 26".
- Artwork must be labeled correctly in compliance with submission procedures below.
- **All submissions must be matted** or mounted on mat board, mount board, etc. (*NO foam core, wire hangers, stretched canvases, glass frames, wood, or heavy cardboard*).
- Artwork that does not meet submission specifications will be returned.
- **TEACHERS: Please bundle and mark all submissions by grade level.**

Traditional Media Specifications:

- Submissions may include 2-D artworks such as drawings, paintings, pastels, collages, stitchery, etc.
- All pieces of collages must be fastened securely.
- Anything that protrudes from the paper by more than 1/8" is considered a 3D piece of art and should be submitted there.
- Artwork in chalk, pastel, or charcoal must be finished with the proper fixing spray.
 - Please note that pastels are very difficult to transport and work with. These pieces are moved and handled by multiple individuals throughout the process. In order to accept pastel, chalk or charcoal, please ensure that it has been properly sprayed and fixed. Un-fixed media may be rejected or damaged during the process.

Photography Specifications:

- Submissions are limited to images created by film, digital camera, or non-camera based photograms (light captured images). While photos may be manipulated with Photoshop or other photo editing programs, the intention of the photography show is to highlight photographic works. Pieces with extensive digital illustration or graphic design should be placed in the Digital Illustration/Graphic Design category. Judges reserve the right to move work from the *Photography show* to the *Digital Illustration/Graphic Design show* should they determine that work was improperly submitted.

Digital Illustration/Graphic Design Specifications:

- Submissions include works created either exclusively or in part by use of a digital manipulation program, such as Photoshop or Illustrator. This also includes images created with a tablet or smart phone. Submissions should be 2D only, and submitted using the printing and matting guidelines. We cannot accept submissions online or in a digital format.

ARTWORK SUBMISSION PROCEDURES:

All artwork must be registered using the online entry form at:

<https://tinyurl.com/2DExhibition2018>



Links to the online application can also be found directly on the ArtsOC, SparkOC and OCDE websites as well as the ArtsOC Facebook page.

- All sections of the entry form must be completely filled out. Please do not label student work as “Untitled.” This makes identification challenging.
- Artwork without an online entry will not be entered into the exhibits.
- Once submitted online each submission will receive an email with an attached exhibition label.
 - Please print out the entire form and attach to the **BACK ONLY**.
 - All entries should use regular solid white paper
 - We will be creating a label for the front of the artwork this year. Please **DO NOT** attach anything to the front.
 - Please ensure that you are attaching the correct label to the correct piece- each piece has a unique ID to ensure that we have the correct piece.

Artwork must be submitted to one of the locations listed below. Late submissions will not be accepted.

Orange County Department of Education (OCDE), Building B-1129

200 Kalmus Drive, Costa Mesa, CA 92626

Contact: Annabel Arreola- (714) 966-4123 / aarreola@ocde.us

Delivery Dates: Between April 2 and April 18, 2018 at noon (Open M-F 8:00 a.m. – 4:00 p.m.)

or

Garden Grove Unified School District, Visual and Performing Arts

10331 Stanford Avenue, Garden Grove, CA 92840

Contact: Dixie Otters / dotters@ggusd.us

Delivery Dates: Between April 9 – April 18, 2018 at noon (open M-F 8:00 a.m. – 4:00 p.m.)

or

Laguna Festival of the Arts

650 Laguna Canyon Road, Laguna Beach CA

Contact: Irina Osechinskaya (949) 464-4234 / exhibits@foapom.com

Delivery Dates: April 2 - April 6 (Open M-F 2:00 p.m. - 5:00 p.m.)

Exhibit Coordinator: Rachel Bickford, oc1000artpieces@gmail.com

Exhibit Information: South Coast Plaza, Crate and Barrel Wing
3333 Bear Street, Costa Mesa, CA 92626

Exhibit dates: May 3 – May 20, 2018; Open mall hours

Student Reception: Saturday, May 5th, 2018, 9:30 a.m. – 1:30 p.m.

Artwork Pick Up Information:

- **NON-SELECTED ARTWORK:**
 - Public School student work will be returned via interdistrict mail after May 1st.
 - Private/Other student work must be picked up at OCDE after May 1st. (M-F 8:00 a.m. – 4:00 p.m. care of Annabel Arreola). Student work not picked up by July 1st will be repurposed or disposed of as necessary.
- **SELECTED ARTWORK:** All artwork not also selected to participate in the *Festival of the Arts Junior Art Exhibition* may be retrieved directly from South Coast Plaza on the day of the show takedown: May 20th, 2018 at 5pm. The best and easiest way to ensure your artwork is returned to you is to come and retrieve it yourself. Those who do not come to retrieve their artwork will have their artwork returned via the following methods:
 - Public School Selected artwork will be returned to public schools through district mail by June 1st, 2018. Should it not arrive by this date, please contact Annabel Arreola.
 - Private/Other school selected artwork must be picked up at OCDE between May 21st, 2018 and May 25th, 2018 (8:00 a.m. –4:00 p.m.). Artwork not picked up by July 1st, 2018 will be repurposed or disposed of as necessary.
- **FESTIVAL OF ARTS SELECTED WORK:** These pieces will be transferred from South Coast Plaza and moved to the Laguna Beach Festival of the Arts for display as part of the Junior Arts Exhibition in the summer. Pieces selected for this honor will be NOT be available to be picked up on May 20th, and will be available for pick-up in December of 2018 at OCDE. Please see page 9 for additional details about this exhibition.

Looking for ways to help support the 1000 Pieces Art Show? There are volunteer opportunities! The show will be installed at South Coast Plaza on Wednesday, May 2nd, 2018 from 7:00 a.m.-2:00 p.m., and the show will be taken down on Sunday, May 20th, 2018 from 5:00 p.m.-9:00 p.m. If you are interested in helping please email the Art Coordinator Rachel at oc1000artpieces@gmail.com.

Three-Dimensional Art Show

An exhibition of three-dimensional work taking place at Saddleback Church in Lake Forest.



**SADDLEBACK
VISUAL
ARTS**

Three-Dimensional Art Show Submission Specifications:

- All 3-D artwork must be securely packaged in boxes. Label the outside of the box with the teacher, school, and district or private school address in bold letters. All artwork should come in a box of some sort.
- Wall art, such as masks, must have hanging mounts attached so that it's ready to be hung.
- All work must be labeled correctly utilizing the submission procedures below. Artwork that does not meet submission guidelines will be returned.
- **Teachers:** Please limit the number of submissions of similar work to no more than two (2). One of our goals is to show a wide range of student art from PreK through 12, which necessarily means we limit the number of pieces per grade. We will show up to a maximum of 100 pieces, which would mean less than 10 pieces per grade. Please only submit the best pieces from each studio, school or district, with this limitation in mind.

ARTWORK SUBMISSION PROCEDURES:

All artwork must be registered using the online entry form at:

<http://tinyurl.com/3DExhibition2018>



Links to the online application can also be found directly on the ArtsOC, SparkOC and OCDE websites as well as the ArtsOC Facebook page

- All sections of the entry form must be completely filled out. Artwork without an online entry will not be judged or allowed to compete.
- Once submitted online each submission will receive an email with an attached exhibition label.
 - Please print out the entire form on white paper.
 - Attach entry form to artwork using string, wire, or rubber bands. During the exhibition, this information will be used to create a label for the front of the students work. Please ensure that the label is securely attached to the piece, as it is the only identification form we have.

Submission Information:

Delivery Opportunities:

Saddleback Church: April 21, 2018 – 10:00 a.m. to 3:00 p.m

1 Purpose Drive, Lake Forest CA, 92630 Art Studio/Peace Center Parking Lot

Please note that there is only one opportunity for delivery. Art will not be accepted at Saddleback Church outside of this window.

Exhibit Coordinators:

Jason Leith (949) 609-8559; sva@saddleback.com

Exhibit Information:

Saddleback Church, 1 Saddleback Parkway, Lake Forest CA, 92630

Exhibit Dates: May 12th – May 15th
Saturday 3:00 pm to 9:00 pm
Sunday 8:00 am to 10:00 pm
Monday 8:00 am to 10:00 pm
Tuesday 8:00 am to 10:00 pm

Student Reception: May 12th 2018, 2:30 p.m. to 3:30 p.m.

Artwork Pick Up Information:

- NON-SELECTED ARTWORK:
 - All artwork may be picked up after May 7th at OCDE (M-F 8:00 a.m. – 4:00 p.m.) via Annabel Arreola.
 - Public School student may also be returned via interdistrict mail after May 1st.
 - Student work not picked up by July 1st will be repurposed or disposed of as necessary.

- **SELECTED ARTWORK:** All artwork not also selected to participate in the *Festival of the Arts Junior Art Exhibition* may be retrieved directly from Saddleback Church on the day of the show takedown: Wednesday, May 16th, 2018 from 8:00 a.m. to 10:00 a.m. The best and easiest way to ensure your artwork is returned to you is to come and retrieve it yourself. Those who do not come to retrieve their artwork will have their artwork returned via the following methods:
 - Public School Selected artwork may be returned to public schools through district mail by June 1st, 2018. Should it not arrive by this date, please contact Annabel Arreola at OCDE.
 - Private/Other school selected artwork must be picked up at OCDE after May 26, 2018 (M-F 8:00 a.m. – 4:00 p.m.). Artwork not picked up by July 1st, 2018 will be repurposed or disposed of as necessary.

- **FESTIVAL OF ARTS SELECTED WORK:** These pieces will be transferred from Saddleback Church and moved to the Laguna Beach Festival of the Arts for display as part of the Junior Arts Exhibition in the summer. Pieces selected for this honor may NOT be picked up on May 16, and will be available for pick-up in December of 2018 at OCDE. Please see page 9 for additional details about this exhibition.

VSA Festival Exhibition Submission Specifications:

- Artwork must be completed by individuals with disabilities.
- 2-D and creative writing will be accepted.
- Due to limited space, submit only one artwork per participant. Parents or Teachers should choose only the best artwork, not multiples of the same project.
- Flat work size must not exceed 18" x 24".
- No frames or glass will be accepted.
- Secure artwork firmly to lightweight mat.
- Artwork without label will not be accepted.
- **Please fill out and submit the VSA Festival entry forms (available at <https://goo.gl/cWKXxJ>) before submitting artwork**

Submission Information:

Entry forms: Entry forms are available at <https://goo.gl/cWKXxJ>

Entry forms due: March 2, 2018

Artwork due: March 19, 2018

Deliver artwork to:

VSA Orange County
Orange County Department of Education
200 Kalmus Drive, P.O. Box 9050
Costa Mesa, CA 92628-9050

Exhibit Coordinator:

Annabel Arreola – (714) 966-4438, aareola@ocde.us

Exhibit Information:

MainPlace Mall
2800 N. Main Street, Santa Ana, CA 92705

Exhibition Dates: April 26, 2018 – May TBD, 2018; Open mall hours

Festival Day: Saturday, April 21, 2018, 11:00 a.m. – 4:00 p.m.

Festival of Arts Junior Art Exhibit

Selected artworks from Imagination Celebration exhibitions will be featured during the *Festival of Arts in Laguna Beach* in the summer of 2018.



Imagination Celebration is honored to have many of its finest original student artworks adjudicated into the internationally-renowned *Festival of Arts of Laguna Beach*.

All styles and categories of fine art will be exhibited including 2-D, photography, digital media, 3-D and special education. Selections will be made from submissions received at exhibitions mentioned in this document. Outstanding student work in each category and grade level will be hand-selected for this honor.

Submission Information: **The *Festival of Arts Junior Art Exhibit* DOES NOT accept direct submissions.** Selections will only be made from submissions received to Imagination Celebration Exhibitions. Please refer to submission guidelines for those shows.

Exhibit Coordinator: Irina Osechinskaya, Festival of Arts of Laguna Beach
(949) 464-4234 / exhibits@foapom.com

Exhibit Information: Festival of Arts of Laguna Beach
650 Laguna Canyon Rd., Laguna Beach, CA 92651

Exhibition Dates: July 5 – September 1, 2018;
Open M – F from Noon – 11:30 p.m.
Open weekends 10am – 11:30 p.m.

Student Reception: July 2018, TBD

Artwork Timeline: All works submitted for consideration in an Imagination Celebration Exhibition will be considered for inclusion in *The Festival of the Arts Junior Art Exhibit*. All students participating in this exhibition will be contacted directly by the Festival.

Artwork selected for this honor will

- (1) be displayed at their respective location (South Coast Plaza, MainPlace Mall, and Saddleback Church) during their Imagination Celebration Exhibition run,
- (2) be transferred to *The Festival of Arts* in Laguna Beach for display during the summer, then
- (3) be transferred to Orange County Department of Education for display during the fall.

These artworks will be available for pick up in December after a student recognition reception at OCDE. Artwork not retrieved by February 15, 2019 will be disposed of or used for other purposes.