WELCOME TO SUMMER AND PRIDE MONTH!

You might have noticed that we missed our spring issue! We were quite busy putting on the first California Department of Education (CDE) Media and Information Literacy Summit! Read more about it and find out how to access the free online toolkit that was released at the Summit on page 4.

We are back, though, just in time for summer and Pride Month! Teachers and students alike might now have free time on their hands, and what better way to spend that time than to read some great lesbian, gay, bisexual, transgender, and questioning (LGBTQ) literature?

We know that it is important that students see themselves reflected in literature and instructional materials—it ensures that they are engaged, seeing the connections to their own lives. And it’s important that LGBTQ students see themselves reflected in literature all year round, not just Pride Month. A recent survey showed that 61% of youth who identify as gay, lesbian, or bisexual have felt depressed, compared to 29% of their peers that identify as straight (Kidsdata.org). Students of color who identify as LGBTQ not only are targeted for their gender identity or sexuality but also for their race. GLSEN reports that students of color who were severely harassed in school because of both their sexual orientation and race/ethnicity were more likely to miss school than those who were harassed based on sexual orientation or race alone. One way to tackle such harassment is to show students that LGBTQ lives and experiences, as well as those of students of color, are recognized and accepted through the selection of literature that portrays such characters in a positive light.

Have events, resources, or articles that you would like highlighted in future issues? Send them to Jennifer Howarter, in the Professional Learning Innovations Office at the California Department of Education (CDE), at jhowerter@cde.ca.gov.

Disclaimer: These professional learning opportunities and resources are intended solely to provide access to information. The inclusion of an opportunity or resource is neither an endorsement nor recommendation by the CDE.

Receive the CDE Literacy newsletter for free! Send a blank e-mail to: join-cde-literacy@mlist.cde.ca.gov.
SUMMER READING LISTS

Summer is a perfect time to devour all those books that we’ve been wanting to read during the school year, as well as a perfect time to catch up on some young adult and children’s literature so that we can stock our classroom libraries in the fall. Remember that the Fair, Accurate, Inclusive, and Respectful (FAIR) Act requires that California kindergarten through grade twelve schools provide fair, accurate, inclusive, and respectful representations of people who are LGBTQ, as well as instructional materials that “accurately portray the cultural and racial diversity of society” (Senate Bill 48). Here are some resources to help get you started:

- School Library Journal – 25 LGBTQAI+ titles for Pride Month
- We Need Diverse Books – provides access to an app where you can search for books that relate to your precise interests
- GayYA.org – dedicated to everything LGBTQ in young adult literature
- LGBTQ Reads – a blog dedicated to LGBTQ literature for all ages
- Diverse Books in Your Classroom
- Four Steps to a Magnificent Classroom Library
- The Ultimate 2018 Diverse List of Children’s Books

You also might want to get some of the latest and greatest for your students to welcome them back to school:

- School Library Journal – 13 Manga Series to Share with Teens This Summer
- School Library Journal – 41 Fresh Titles

And don’t forget the California Department of Education’s (CDE) Recommended Literature List. The List will be undergoing an update soon, and the CDE will be posting an application so that they can convene a working committee for that task. Stay tuned for more information on that if you are interested in helping keep the List updated with the most current titles for our students.

CDE UPDATES

Education for a Global Economy: California’s Model Programs Award

Three California schools have been selected to receive small grants from a Longview Foundation grant that the CDE received. The Multicultural Learning Center in Canoga Park, Truckee Elementary School in Truckee, and Vista Heights Middle School in Moreno Valley will receive funds to strengthen Global Education in their schools, share their work and mentor other schools, and participate in a mentoring day on August 9, 2018, in Sacramento. Key partners include the California World Language Project, California Global Education Project (formally California International Studies Project), and the Asia Society. The Professional Learning Innovations Office is planning visitations to schools and the upcoming Mentor Day. A written report to the Longview Foundation will complete the grant cycle.

Dyslexia Guidelines Rollout

The Special Education Division and the Educator Excellence and Equity Division (EEED) at the CDE are working together to oversee professional learning activities on using the recently released Dyslexia Guidelines. The goal is to help districts understand how to incorporate the Dyslexia Guidelines in the context of the English Language Arts/English Language Development Curriculum Framework. The CDE has contracted with three county offices for a statewide rollout of the Guidelines. The schedule for the rollouts is below:
For more information about the rollout events, contact Roxane Fidler at rfidler@cde.ca.gov.

2018 National Multi-Tiered Systems of Support (MTSS) Professional Learning Institute

This event, scheduled for July 24–26 in Sacramento, will focus on how to integrate academic, behavioral and social-emotional supports to meet the needs of the whole child. Along with internationally acclaimed speakers, this institute will feature specially designed strands of professional learning to support MTSS implementation. To learn more about the event and to register to attend, visit the Orange County Department of Education’s 2018 National MTSS information Web page.

Health and History-Social Science Professional Development Contracts

The Budget Act of 2017 (Assembly Bill [AB] 97) reappropriated $10 million to the CDE for transfer by the State Controller to Section A of the State School Fund for allocation by the SSPI to a COE or a consortium of COEs. These funds will be used to provide professional learning, regional training, and online resources for teachers, administrators, and paraprofessionals to support implementation of the updated history-social science (HSS) and Health curriculum frameworks, and will be expended in 2017–18, 2018–19, and 2019–20. AB 97 language, in addition to overall subject matter content, specifically calls out topics of focus for each framework’s professional learning activities:

- HSS: Armenian Genocide, labor, LGBT, and civic education
- Health: Sexual harassment and violence prevention

The CDE has identified the Sacramento COE to carry out the HSS professional learning activities, and the Orange County Department of Education to carry out the Health professional learning activities. More information on these activities will be forthcoming.

Collaboration in Common

The CDE, the Californians Dedicated to Education Foundation, and the Palo Alto-based technology company Declara, Inc. partnered to develop Collaboration in Common (CiC), an online professional learning community and resource exchange platform for California educators. CiC allows users to discover and share resources and to connect with educators from across the state in virtual communities focused on the topics that matter most for teaching and learning. There are nearly 1,000 collections of resources and more than 200,000 resources. CiC users have created over 500 public and private teams. We encourage you to explore the platform by going to the CiC Web site.

Social Emotional Learning (SEL) Initiative

The CDE has joined the Collaborating States Initiative, a group of eight states that share information, best practices, and promising tools and ideas in the interest of building strong SEL supports in schools across their states. The Collaborating States Initiative is hosted by the Collaborative for Academic Social and Emotional Learning. One outcome of this collaborative is California’s SEL Guiding Principles, just published in March and available on the CDE Web site. A resource guide is currently being developed and will be available later this summer. To learn more about this initiative, visit the CDE’s Social Emotional Learning Web page. On this page, you may sign up to receive updates on SEL on an on-going basis.
Professional Learning Newsletter

This monthly listserv will provide updates from the CDE EEED and share professional learning news and opportunities happening throughout California. If you find this information useful and are not a member of this listserv yet, please send a blank e-mail message to join-professional-learning-news@mlist.cde.ca.gov.

You can also have your professional learning event featured in this listserv! If your event is sponsored by a COE, local educational agency, higher education institution, or a not-for-profit entity, then submit your event in the Professional Learning Opportunities database. The EEED will promote it in next month’s listserv!

English Learner Roadmap

The English Learner (EL) Roadmap is a guide that helps to develop EL students’ linguistic and academic capacities. Here are a few rollout events that you can attend to learn more about this guide:

- [Sacramento COE](#): July 31, 2018
- [Tulare COE](#): August 31, 2018

MEDIA AND INFORMATION LITERACY SUMMIT

The CDE hosted its first Media and Information Literacy Summit on May 23, 2018, in Sacramento. Registration was maxed out—we had participants from all over the state, all eager to listen to and learn from our expert speakers and panelists. To read an overview of the day, check out this fantastic summary! The CDE’s partners in the event helped make it a huge success:

- California County Educational Technology Consortium
- California School Library Association
- Common Sense Education
- Encinitas Union School District
- KQED Education
- Madera County Superintendent of Schools
- San Diego COE

One of the highlights was the release of a new, free, online media and information literacy toolkit, housed in CiC, with resources contributed by all of our partner organizations above. Anyone may access it, and we encourage people to contribute their own resources to help the toolkit grow. To access the toolkit:

1. Create an account at CiC
2. Go to the Directory
3. Search for Media and Information Literacy Toolkit
4. Select ‘Click to Join’

You can also follow this link once you’ve created an account to go to the toolkit directly.

In the toolkit, you can upload resources and create articles to add to the toolkit. When you do so, tag it with the appropriate tags so that others can find it when searching for resources relevant to them:

- (A)ccess information
- (E)valuate information
Also, be sure to check out the Google documents in the toolkit tagged as ‘Connections to Standards and Frameworks.’ Each content area is reflected, with connections between the content standard and the Model School Library Standards, as well as lessons from Common Sense Education to help those content area teachers make information literacy connections in their classrooms. We are also asking for content area teachers’ expertise to help grow this part of the toolkit! If you have a resource that you’d like to add within those specific content area standards documents, fill out the Google form linked within those documents. If you have questions about how to do so or what would be appropriate to add, e-mail Jennifer Howerter at jhowter@cde.ca.gov.

The CDE is already in discussions with its partner organizations about next steps—including more summits in southern California. The CDE is open to partnering with COEs and districts to host additional events. If you think your county or district would be a good fit for that, contact Jennifer at the e-mail address above.

RESOURCES

Crash Course – Media Literacy

This series of 13 videos covers a variety of topics in media literacy, including the history of media literacy, media’s effects on the mind, influence, persuasion, money, ownership, and more. The Crash Course channel on YouTube has a variety of courses beyond media literacy too, such as computer science, mythology, economics, and tons more. Check it out!

Gamers Book Club

Gamers Book Club is a livestreamed book club put on by the Sacramento Public Library where they discuss the design, creation and culture of video games. Each month, librarians and community members will read a curated book, and stream an energetic discussion live on Twitch. Following the discussion, they interview the author and field questions from their virtual audience. Students who are into games might enjoy a deeper dive into the more academic side of their hobby, and teachers can get savvier about the subject and maybe think of ways to integrate games into their lessons.

How to Spot a Bot

On Medium, Kris Shaffer discusses how to root out misinformation in his article “Spot a Bot: Identifying Automation and Disinformation on Social Media.” He explains the difference between bots and sock puppets and showcase tools that you can use yourself and share with students to uncover various manipulation tactics on the Internet. The News Literacy Project has also shared discussion questions to go along with the article:

- Discuss: What makes an account on social media a “bot”? Have you ever seen or interacted with a bot on social media? How do you know? What is a “sock puppet” account on social media? Should social
media companies ban bots and sock puppets? How should social media companies limit the effects of trolls?

- Idea: Have students use this research as the basis for an exploration of bot characteristics. Then challenge them to create their own bot-detection method or paper-based “algorithm” (weighted scores for a variety of characteristics). Finally, put their methods to the test online: How many suspicious accounts can you identify?

UPCOMING CONFERENCES AND PROFESSIONAL LEARNING OPPORTUNITIES

California Reading Association

The California Reading Association is hosting its 50th annual conference on October 26–27, 2018, at the Riverside Convention Center in Riverside, CA. The conference’s theme is “Balancing Literacy — Increasing Access!” The keynote speaker will be Adria Klein, with special guest speakers Danny Brassell and Steven Layne. Learn from them and many other talented and passionate speakers, discussing topics like guided reading, early literacy, the needs of English language learners, and more.

Early bird rates are available, so sign up soon!

STEAM Symposium

Join more than 3,000 STEAM educators from across California for the 2018 California STEAM Symposium! If you are interested in practical strategies and new ideas, classroom resources and curriculum, networking and inspiration to reinvigorate your practice, the California STEAM Symposium is for you. The California STEAM Symposium offers ongoing rigorous, collaborative, and inspiring professional learning and resources to support high-quality science, technology, engineering, art, and math instruction for all students. The Symposium is October 28-29, 2018 in Long Beach, CA. Register today!

Illuminate Education Equity Symposium

Illuminate Education’s Equity Symposium is a one-day event addressing key issues of equity and access in education. Sessions will focus on the needs of underserved student groups, trauma-informed teaching, and equity-driven leadership.

The Symposium is open to all, especially teachers, administrators, and community members. Please join your fellow educators as they come together to make our schools a safe and welcome environment for all students to thrive. The Symposium is Friday, October 19, 2018 at Magnolia Science Academy in Bell, CA. For more information and to register, click here.

Creativity at the Core Summer Institute

Join your fellow arts educators and enthusiasts in San Diego on July 25–27, 2018 at the San Diego COE for an exciting 3-day institute that will focus on arts learning and California State Standards.
Hear from educational leaders, teaching artists, arts specialists, and inspirational speakers from across the state as they provide hands-on learning opportunities focused on a suite of new professional learning modules developed by COEs and Arts Partner Organization Leaders. There will be two major strands: for administrators and for teachers. Register early to get the early bird rates!

Also, it’s worth noting that the visual and performing arts standards are currently being revised, and a draft will be reviewed by the Instructional Quality Commission Subject Matter Committee in July. You can view a schedule of upcoming events for these standards here.

### California Writing Project (CWP)

The CWP is a network of sixteen regional sites, nine housed on University of California campuses and eight on California State University campuses. Every year, over 20,000 teachers participate in CWP campus, school, and district programs. These teachers, representing all grade levels from kindergarten through university, often teach in disciplines other than English. The project also provides programs that serve administrators, paraprofessionals, students, and parents.

<table>
<thead>
<tr>
<th>Area 3 Writing Project</th>
<th>Redwood Writing Project</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College, Career and Community Ready Writers:</strong></td>
<td><strong>Thinking Deeply: Civil Discourse and Argument Writing</strong></td>
</tr>
<tr>
<td>Argument Writing and Critical Reading with Secondary Students (Grades 6–12)</td>
<td>August 6–8, 2018</td>
</tr>
<tr>
<td>July 30–August 2, 2018</td>
<td>HCOE Redwood Room (Course #8900)</td>
</tr>
<tr>
<td><strong>Bay Area Writing Project</strong></td>
<td><strong>San Diego Area Writing Project</strong></td>
</tr>
<tr>
<td><strong>Summer Programs</strong></td>
<td>Writing, Revision and Mentor Text (Grades K–8)</td>
</tr>
<tr>
<td>Teaching Writing in the Secondary Classroom (Grades 6–12)</td>
<td>Creating a Context and a Culture for Revision in the Classroom</td>
</tr>
<tr>
<td>July 9–13, 2018</td>
<td>July 10–12, 2018</td>
</tr>
<tr>
<td>UC Berkeley</td>
<td>UC San Diego</td>
</tr>
<tr>
<td>Challenges &amp; Choices: Writing Strategies for EL Learners (Grades 6–12)</td>
<td><strong>San Joaquin Valley Writing Project</strong></td>
</tr>
<tr>
<td>July 16–20, 2018</td>
<td>Teaching Writing within District Adopted Curricula (Grades: Elementary Teachers)</td>
</tr>
<tr>
<td>UC Berkeley</td>
<td>July 31–August 2, 2018</td>
</tr>
<tr>
<td>Room to Write: Exploring Short Forms (All)</td>
<td>Fresno State</td>
</tr>
<tr>
<td>July 23–27, 2018</td>
<td><strong>San Jose Area Writing Project</strong></td>
</tr>
<tr>
<td>UC Berkeley, Berkeley</td>
<td>Education for Empathy: Creating a Writing Classroom Where All Students Flourish (Grades 3–5)</td>
</tr>
<tr>
<td><strong>Cal State Northridge Project</strong></td>
<td>July 9–12, 2018</td>
</tr>
<tr>
<td>Improving Students’ Analytic Writing (Grades 9–12)</td>
<td>San Jose State</td>
</tr>
<tr>
<td>July 25–27, 2018</td>
<td><strong>Hybrid Informational Writing</strong> (Grades K–2)</td>
</tr>
<tr>
<td><strong>Central California Writing Project</strong></td>
<td>July 30–August 2, 2018</td>
</tr>
<tr>
<td>Teaching Writing that Matters in All Disciplines with a Focus on Content Learning</td>
<td>San Jose State</td>
</tr>
<tr>
<td>July 23–26, 2018</td>
<td>Launching Reading &amp; Writing Workshops (Grades 6–9)</td>
</tr>
<tr>
<td>Elkhorn Yacht Club, 2370 CA Hwy 1, Moss Landing</td>
<td>July 30–August 2, 2018</td>
</tr>
<tr>
<td><strong>San Jose Area Writing Project</strong></td>
<td>San Jose State</td>
</tr>
<tr>
<td><strong>Hybrid Informational Writing</strong> (Grades K–2)</td>
<td><strong>Launching Reading &amp; Writing Workshops</strong></td>
</tr>
<tr>
<td>(Grades 6–9)</td>
<td>(Grades 6–9)</td>
</tr>
<tr>
<td>July 30–August 2, 2018</td>
<td>San Jose State</td>
</tr>
<tr>
<td>San Jose State</td>
<td>San Jose State</td>
</tr>
</tbody>
</table>