Spotlight on Inclusion:

Theatre Practices for Teaching Students with Disabilities



Lexa Thompson *is a founder and the* Executive Director of Platinum Performing Arts, a new non-profit dance & theatre studio in Orange, CA, whose mission is to make performing arts experiences accessible and welcoming to everyone. Lexa holds a B.S. in Theatre Studies and an A.S. in Child Development with 12 years of experience working in the performance industry as a dance and theatre teacher, choreographer, director, and stage manager. Ms. Thompson was the director for a theatre company that served adults with disabilities for 3 years, and has had experience as a behavior support aide and inclusion instructor. Some of her notable performance credits include voice acting for Carl's Jr./Hardees and winning Best Ensemble at the West End Players Guild in St. Louis for her role as Nan Carter in "Exit, Pursued By a Bear."





FREE Teacher Workshop!

Wednesday | October 8, 2025 Time | 4:00 - 6:00 p.m. Location | OCDE Building B - Room B1011 Registration | http://ocde.k12oms.org/1241-262909

In this workshop, you will:

- Learn techniques and strategies to support students with disabilities in theatre arts classes and performances.
- Explore different accommodations and adaptive planning techniques to help ensure all students not only get to participate in theatre but shine onstage.
- Take away practical and implementable lessons that can be brought into your classroom, school, or production.
- Discover information and resources to implement in class.

Target Audience: General Ed. Elementary and Secondary Teachers, Special Education Teachers, and Theater-Arts Teachers.

LCAP: Pupil Outcomes - Other Pupil Outcomes

CA MTSS: Whole Child - Inclusive Academic Instruction

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