CAC

Where are they now?

Seeing the Possibilities
January 20, 2021

L'Arche: The Vision of Jean Vanier



L'Arche: Wavecrest



Founder:

Karen Carr

Executive Director/
Community Leader:
Melissa Mohr Verstegen

What Builds Character?

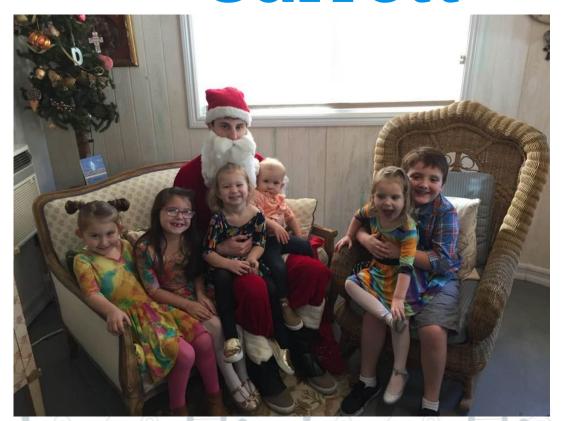
- Be Humble—Humility is the beginning of wisdom
- Live our your principles and values
- Be intentional
- Practice self discipline
- Be accountable

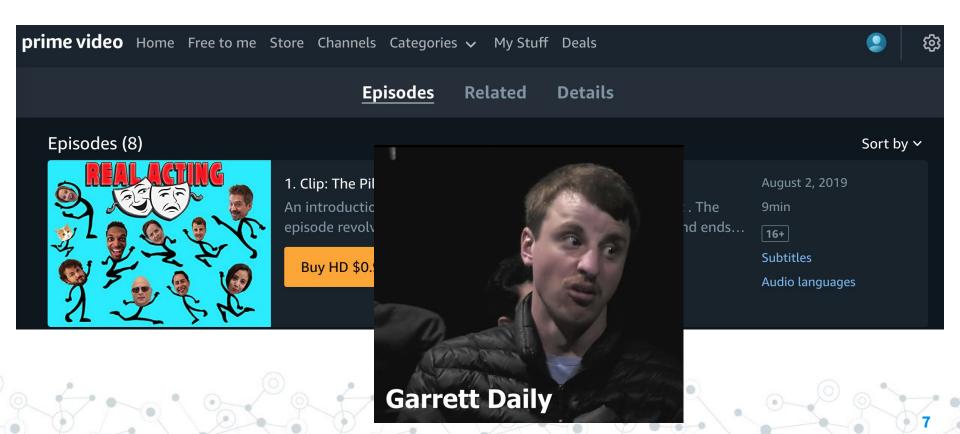
Then...



Now...





















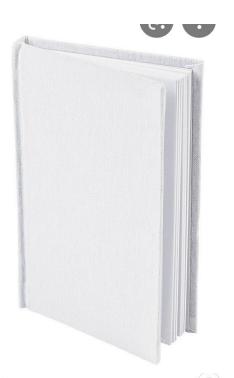
Then...



Now...









Course Title: Broadcast Journalism II (Honors)

Course Prerequisites: Refer to Registration Presentation

Course Description:

The content of the course is in three distinct parts but students in the second year of this course will take on leadership roles in:

- 1. Production- to employ the professional studio and its equipment to create programming. Various roles include: technical director, sound engineer, cameraperson, prompter, lights, wardrobe, make-up/hair, etc.
- 2. Editorial- to collect newsworthy information from our community for the daily morning broadcast show called Omnia (Latin for everything). Various editorial roles include: sports, clubs, world news, counseling, teachers, social media, etc.
- 3. Curricular- lessons and projects that will increase the students ability to tell the compelling stories from our community. Content includes: interview skills, copy creation, camera usage, storyboarding, commercials, editing, etc.

Omnia's mission statement is "to increase student body awareness, morale and school spirit by creating comprehensive, entertaining, and informative content that will be viewed and enjoyed by all stakeholders."

Students entering this course should already have a mastery of the following concepts and possess the following skills:

Photography, lighting, video editing, audio recording, and basic video effects. Additionally, students should understand Character, Conflict, Camera and Continuity and how those apply to storytelling.

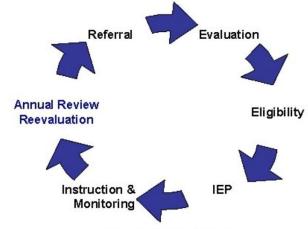
Workload expectations for this course:

Students will be expected to be highly engaged in class, attentive to editorial issues outside of class, and attend various events outside. Work outside of class varies but rarely exceeds twice per week.





Triennial and Reevaluation



Re-evaluation occurs

- •at least every three years, (unless the parent and school personnel agree that it is not necessary). Or
- •If a child is not making expected progress and a parent or teacher requests one (unless the specific evaluation requested is less than a year old).





Fullerton College Community Spotlight: The Hornet

On the last episode of Fullerton College Community Spotlight for Spring 2021, Editor-in-Chief Justin Lynch joins Ryan Davis to talk about the Hornet, what they do, why local journalism is important, why students should join and more!

Follow the Hornet on Instagram at @FCHornet, Twitter @FCHornet, and Facebook @TheFCHornet.



FC floods its quad hosting the 5th annual Community Day

Campus, Local • Justin Lynch • Justin Lynch • February 11, 2020

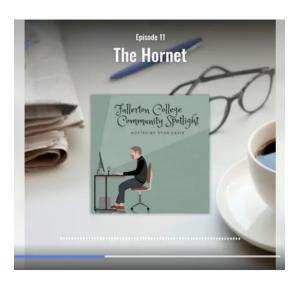
Community Day is an event that's hosted every year at Fullerton College, inviting many non-profit organizations and departments to make students more aware of how they can contribute to their community.



Many NOCCCD Board of Trustees members reelected in 2020

News • Justin Lynch • November 7, 2020

NOCCCD Board of Trustees saw all members up for reelection reelected, and one new member elected.





Communications, Journalism Concentration, B.A.



What is your child's passion?

A few simple words can nurture a passion that takes root into a lifetime of possibility.